

ART 206 : History of Western Art

Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers the Renaissance and Baroque periods, beginning about 1300 CE.

Credits 4

Prerequisites

Equivalent placement test scores also accepted.

Subject

[Art](#)

Course Outcomes

Upon successful completion students should be able to:

- Appreciate art and architecture in general, and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievement
- Recognize the ways in which the forms and ideas of Renaissance and Baroque art and architecture reflect and were shaped by their historical and cultural context
- Understand and value Renaissance and Baroque cultures in all-encompassing ways and recognize their persisting influence on our current cultural environment

Prerequisite Courses

[WR 115](#)

[RD 115](#)